About Skrappa

Skrappa is a bulky geometric typeface built for bold and brash messages. The project began life in 2018 as a rough draft for a t-shirt lettering, based it in part on Ken Garland's design for the 'First Things First' manifesto. This manifesto (published in 1964), was a call to re-evaluate design's purpose in society. It urged designers to eschew the trappings of commercialism, advocating for design that served social and moral purposes.

As much as Ken's lettering served as the foundation for Skrappa, the typeface began taking on a character of its own as the project broadened. Its robust structure an ode to the modernist bombast of decades past – clinical abstraction, methodical construction.

It was first published in 2019 as a single condensed cut – partnered a short while later by an accompanying italic. I gladly worked on a custom version of Skrappa for the NBA basketball team the Utah Jazz for their 2020/21 season which included a new set of wide masters. When I finally returned to Skrappa in early 2023, I noticed a myriad of things which could be improved upon. This led me down the inevitable path of redrawing and redesigning the entire project from scratch – a well needed fresh start in order to expand the family and make it variable in the process.

The update now comes in 5 widths; Condensed to Wide, with accompanying italics. The full family license also comes with a variable font which enables fine-tuned customisation over three separate axes; Width, Italic, and Tracking. As Skrappa gets wider, it also increases in weight to maintain a compact appearance. In its default state, Skrappa has a range of optical spacing adjustments to help improve the letter-fit. However each individual font style also includes a separate 'Tight' set with more equal spacing – best used when tightening up the tracking.

The typeface includes a plethora of OpenType features, all the bells and whistles you'd need to create a variety of designs with. For a full overview of the features, technicalities and character-set, make sure to check out the detailed pdf specimen.

The original manifesto and lettering. Designed and written by Ken Garland (1964).

A customised Skrappa designed for the Utah Jazz (2020).

Skrappa Family

The Skrappa family comes in 10 Styles + 1 Variable font. Each static file comes with a separate 'tight' fitting set. The variable font has two axes of movement; width and slant.

Condensed

Condensed Italic

Narrow

Narrow Italic

Reasonable

Reasonable Italic

Generous

Generous Italic

Wide

Wide Italic

Variable

OpenType Features		
	Alternative G	ss01
	Rounded Forms	ss02
	Alternative K	ss03
	Alternative m	ss04
	Alternative w	ss05
	Contextual Alternatives	calt
	Localised Forms	locl
	Case Sensitive Forms	case
	Automatic Fractions	frac
	Ordinals	ordn
	Numerator	numr
	Denominator	dnom
	Superscript	sups
	Subscript	subs
	Discretionary Ligatures	dlig

Character Set	Pan-European	
Language Support	311 Languages	p 25
Designer	Jacob Wise	
First Release	2019	
Last Update	18.01.2024	
Version	2.0	
Credits	Thanks to Rutherford Craze and Léa Bruneau for their feedback and comments on the 2.0 update. Also thanks to Nikita Sapozhkov for his help in exporting.	
Copyright	WiseType® © 2024. All rights reserved. WiseType® is a registered trademark. This document may be used for evaluation purposes only.	

OpenType Features

In the majority of design software, you can enable OpenType features to max out your typographic experience! These can usually be accessed in the Character/OpenType/ Type options in most programmes. For websites, you can use the font-feature-settings CSS property to enable a specific feature. You can enable a feature by referencing its unique four-letter tag e.g., ss01, ornm, liga, dlig.
For instance, if you'd like to switch to the alt G, you could write: font-feature-settings: "ss01";

Tight-fitting set

Each font style comes in two sets: A default set (with optical spacing) and a 'tight' set (with more equal spacing). The tight set is more suitable for tighter spacing whilst the deafult set for a regular fit – easy!

Arctic & VAT   Arctic & VAT

Alternative G	ss01

This feature swaps the G to a secondary design.

Gershwin   Gershwin

Rounded Forms	ss02

Swaps particular forms from square to round.

"Njëk!"   "Njëk!"

Alternative K	ss03

This feature swaps the K to a secondary design.

AKHENATEN   AKHENATEN

Alternative m	ss04

This feature swaps the m to a secondary design.

Ammonia   Ammonia

Alternative w	ss05

With this feature enabled, you can easily create fractions by typing a slash between figures.

Afterglows   Afterglows

Contextual Alternatives   calt

Replace a glyph by another based on its position to another. Skrappa has a range of these to replace ligatures so they still function when the tracking is changed. This feature is enabled by default in most softwares.

Pyjama cán

Localised Forms   local

Replace a character by a variant based on the script and language settings of the text.

Díjk CEL·LA

Case Sensitive Forms   case

This feature raises a set of punctuation to fit better with capital forms.

{H}(Q)[2](%)

Automatic Fractions   frac

With this feature enabled, you can easily create fractions by typing a slash between figures.

13/52 ÷ 6/32

Ordinals   ordn

Swaps glyphs with smaller, superior characters for use as ordinals after numbers. Supported in a

No.9 1st 2nd

Superscript   sups / numr

Substitutes figures, basic uppercase and lowercase with smaller top aligning alternatives which match better in weight. Useful for footnotes, formula's and titling options.

Tasco Fig 3

Glyph Order

We manually sort all the glyphs into a more coherent order for ease of use. By default, InDesign sorts glyphs by their Unicode value but you can easily switch it to our custom order: Glyphs panel > Options > Sort Glyphs > By CID/GID.

Subscript — subs / dnom

Substitutes figures, basic uppercase and lowercase with smaller bottom aligning alternatives which match better in weight. Useful for footnotes, formula's and titling options.

C_2H_6O Ethyl

C_2H_6O Ethyl

Vertically Centred Colon — calt

Replaces the standard colon with a vertically centred alternative if it sits between capitals or figures.

12:34 H:H

12:34 H:H

Discretionary Ligatures — dlig

Once enabled, a variety of keyboard shortcuts can be used to generate symbols and arrows. The shortcuts are as follows:

(C)(R) -> <- /> \>
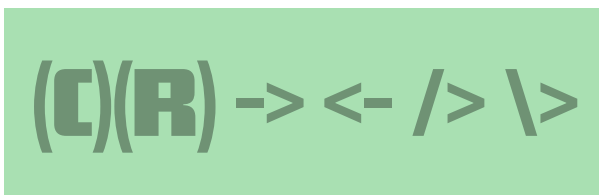
Shortcut	Symbol
(C) or (c)	Ⓒ
(R) or (r)	Ⓡ
->	→
<-	←
-^	↑
^-	↓
/>	↗
<\	↖
\>	↘
</	↙
</-	↙
<\-	↲
-\>	↳
-/>	↱

Condensed 150 pt Superscript

(Siege of Antioch) 1268

Condensed Italic 150 pt

Nieuwe Waterweg

Narrow   150 pt   Rounded Forms

IJmuiden Canal!

Narrow Italic   150 pt   Tight

THE AVALANCHE

Reasonable   150 pt   Alt G   Alt w

Greenwich

Reasonable Italic   150 pt

Đại dương

Generous   150 pt   Tight

Brønshøj

Generous Italic   150 pt   Alt K   Alt w

Kwick ₹2

Wide — 150 pt — Superscript

Straße²

Wide Italic — 150 pt — Tight

Örjárat

Condensed　　　　　　80 | 96 pt

EXM005 2MB RAM (additional three can be fitted, for 8MB RAM in total)

Condensed Italic　　　　　　80 | 96 pt

Les recherches archéologiques ont montré que le secteur de Velsen était

Narrow   80 | 96 pt   Rounded Forms   Superscript

Ed Rush & Optical's Funktion! (1997) V Recordings ^{DnB Sessions}

Narrow Italic   80 | 96 pt   Superscript

Fantazia: 'One Step Beyond' Donnington Park, 25th July 1992

Reasonable   80 | 96 pt

Sonny Playstation 2 Grand Theft Auto GTA

Reasonable Italic   80 | 96 pt

Trucking Simulator SSX Tricky™→Xbox

Generous   80 | 96 pt   Rounded Forms   Alt G

[GPS-Technik]
Der Empfänger

Generous Italic   80 | 96 pt

World's Fair 1893
Mathematician

Wide   80 | 96 pt

Skokanský Můstek!

Wide Italic   80 | 96 pt

{Alphabetum} Kikötőváros

Sony Ericsson was overtaken by its South Korean rival LG Electronics in Q1 2008. Sony Ericsson's company's profits fell significantly by 43% to €133 million (approx. US$180 million), sales falling by 8% and market share falling from 9.4% to 7.9%, despite favourable conditions that the handset market was expected to

The Benelux is an economically dynamic and densely populated region, with 5.6% of the European population (29.55 million residents) and 7.9% of the joint EU GDP (€36,000/resident) on 1.7% of the whole surface of the EU 37% of the total number of EU frontier workers work in the Benelux and surrounding areas.

Narrow   40 | 48 pt

Die Schwarz-Weiß-Serie hat seit Jahrzehnten Kultcharakter. Sie erreichte bei der Erstausstrahlung in der ARD Einschaltquoten von bis zu 56% und wurde deshalb oft als Straßenfeger bezeichnet. In Deutschland wurde die

Narrow Italic   40 | 48 pt   Rounded Forms

Cinnaminson Township is a township in Burlington County, in the U.S. state of New Jersey. Cinnaminson Township borders the Delaware River, and is an eastern suburb of Philadelphia. As of the 2020 United States census, the

Reasonable　　　　　　　40 | 48 pt

Le Vendredi saint 1106, Henri Beauclerc débarque à Barfleur afin de s'emparer de la Normandie au détriment de son frère Robert Courteheuse, avant de marcher

Reasonable Italic　　　　　40 | 48 pt

Na het openstellen van de Nieuwe Waterweg in 1875 begon de onstuimige, en diverse, groei van de haven en bevolking van Rotterdam: in 25 jaar tijd

Generous   40 | 48 pt

The Compact Cassette was developed by the Dutch electronics firm Philips and released in August 1963. In the late 1960s,

Generous Italic   40 | 48 pt

Em 28 de abril de 2003, o CEO da Apple, Steve Jobs, introduziu uma série de iPods "ultrafinos". Um pouco menores que seus

Wide   40 | 48 pt

Bydgoszcz Cable Factory (today Tele-Fonika Kable S.A. Bydgoszcz branch) is a factory founded in 1920,

Wide Italic   40 | 48 pt

Swedish company Ericsson had been making mobile cell phones since the 1980s, their first very handheld device

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Punctuation

.,!?:;@&'"()[]{}|¦*-/_¡¿§«»¶·--''""„‚†‡•…<>
⟨⟩《》

Standard Figures

0123456789

Symbols

♥▲▶▼◀◆●©®™

Currency Symbols

€$¢£¥ƒ₡₿₮₩₪₱₹₺₽฿

Arrows

←↑→↓↖↗↘↙←↑→↓↰↱↲↳

Maths Symbols

+−=×÷±≠≈<>≤≥~¬#%^°‰/µ

Uppercase Extended

ÀÁÂÃÄÅÆǼĀĂĄÇĆĈĊČĎĐÈÉÊËĒĖĘĚŎÔŐŌĢĞĤĦÌÍÎÏĲĴĬĨ
ĲŲĴĶĹĻĽĿŁØÑŃŅŇŊÒÓÔÕÖØǾŌŎŐŒŔŖŘŚŜŞŠŞȘŢŤŦȚÙ
ÚÛÜŨŪŬŮŰŲŴŴẀẂẄÝŸŶŸÞŹŻŽß

Lowercase Extended

àáâãäåæǽāăąçćĉċčďđèéêëēėęěĝĝġġğĥħìíîïĳĵĭ ĩŭĳĵ
ķ ĸ ð ĺ ļ ľ ŀ ł ļ ņ ñ ń ņ ' ň ŋ ò ó ô õ ö ø ǿ ō ŏ ő œ ŕ ŗ ř ś ŝ ş š ş ș ţ ť ț ŧ ù ú û
ũ ū ŭ ů ű ų ŵ ẁ ẃ ẅ ý ỳ ÿ þ ÿ ĝ ź ż ž ß

Prebuilt Fractions

¼ ½ ¾

Superiors / Numerators / Ordinals

H0123456789   HABCDEFGHIJKLMNOPQRSTUVWXYZ

Habcdefghijklmnopqrst №

Inferiors / Denominators

H0123456789 Habcdefghijklmnopqrstuvwxyz

Habcdefghijklmnopqrstuvwxyyz

Vietnamese Specific

ẢẠẨẬẤẮẰẴẮẤẢẰẪÅÂÂÊỄẾẾÉÊÈẺẼ I Ị Ï Ô Ọ Ộ Ớ Ơ Ơ Ở Ỡ Ợ Ố Ồ Ổ Ỗ Ù Ụ Ứ

Ừ Ử Ữ Ự Ỳ Ỷ Ỹ Ý à ạ ă â ẫ ẩ ả ẫ ẵ å à ạ ẵ ẫ ê ẹ ẹ ê ế ề ể ễ i ị ï ô ọ ộ ớ ơ ờ ở ỡ ợ

ố ồ ổ ỗ ù ụ ứ ừ ử ữ ự ỵ ỷ ỳ ỹ

Rounded Forms

A Ă Â Ä Ć Ę Ê Ë Ġ Ç I Ï Ń Ö Ọ Ô Ớ Ş Ţ Ţ U Ư Ü Ŵ Y Ÿ Ż a ă â ä ć ę ê ë ġ ĝ ı į ï

ȷ ŀ ' n ņ ń ö ọ ô ớ u ư ü ş ţ ţ ŵ ÿ ý ż ĳ ĳ . , : ; ' ' " " „ … ! ? · ¡ ¿

Alternative G

Ğ Ĝ Ğ Ğ Ġ Ģ Ģ g G

Alternative K

K Ķ Ķ ĸ K

Alternative m

M m ᵐ

Alternative w

ω ŵ ẁ ẃ ẅ ẅ ω ᵂ

311 Languages

For languages with multiple
writing scripts, the Latin
version is supported.

Acheron	Cofán	Kabuverdianu	Munsee	Shambala	Wangaaybuwan-Ngiyambaa
Achinese	Congo Swahili	Kaingang	Murrinh-Patha	Shawnee	Waorani
Acholi	Cook Islands Māori	Kala Lagaw Ya	Mwani	Shipibo-Conibo	Waray (Philippines)
Achuar-Shiwiar	Cornish	Kalaallisut	Mískito	Shona	Warlpiri
Afar	Corsican	Kalenjin	Naga Pidgin	Shuar	Wayuu
Afrikaans	Creek	Kamba (Kenya)	Ndonga	Sicilian	Welsh
Aguaruna	Crimean Tatar	Kaonde	Neapolitan	Silesian	West Central Oromo
Alekano	Croatian	Karelian	Ngazidja Comorian	Slovak	Western Abnaki
Aleut	Czech	Kashubian	Niuean	Slovenian	Western Frisian
Amahuaca	Danish	Kekchí	Nobiin	Soga	Wik-Mungkan
Amarakaeri	Dehu	Kenzi, Mattokki	Nomatsiguenga	Somali	Wiradjuri
Amis	Dimli	Khasi	North Ndebele	Soninke	Wolof
Anaang	Dutch	Kikuyu	Northern Kurdish	South Ndebele	Xavánte
Andaandi, Dongolawi	Eastern Arrernte	Kimbundu	Northern Qiandong Miao	Southern Aymara	Xhosa
Anuta	Eastern Oromo	Kinyarwanda	Northern Sami	Southern Qiandong Miao	Yanesha'
Ao Naga	Efik	Kirmanjki	Northern Uzbek	Southern Sami	Yao
Apinayé	Embu	Kituba (DRC)	Norwegian	Southern Sotho	Yapese
Aragonese	English	Kongo	Nyanja	Spanish	Yindjibarndi
Arbëreshë Albanian	Ese Ejja	Konzo	Nyankole	Sranan Tongo	Yucateco
Arvanitika Albanian	Faroese	Kuanyama	Occitan	Standard Estonian	Zulu
Asháninka	Fijian	Kven Finnish	Ojitlán Chinantec	Standard Latvian	Záparo
Ashéninka Perené	Filipino	Kölsch	Omaha-Ponca	Standard Malay	
Asu (Tanzania)	Finnish	Ladin	Orma	Sundanese	
Balinese	French	Ladino	Oroqen	Swahili	
Bari	Friulian	Latgalian	Palauan	Swati	
Basque	Gagauz	Ligurian	Paluan	Swedish	
Batak Dairi	Galician	Lithuanian	Pampanga	Swiss German	
Batak Karo	Ganda	Lombard	Papantla Totonac	Tagalog	
Batak Mandailing	Garifuna	Low German	Papiamento	Tahitian	
Batak Simalungun	Ga'anda	Lower Sorbian	Pedi	Taita	
Batak Toba	German	Luba-Lulua	Picard	Tedim Chin	
Bemba (Zambia)	Gheg Albanian	Lule Sami	Pichis Ashéninka	Tetum	
Bena (Tanzania)	Gilbertese	Luo (Kenya and Tanzania)	Piemontese	Tetun Dili	
Bikol	Gooniyandi	Luxembourgish	Pijin	Tiv	
Bini	Gourmanchéma	Macedo-Romanian	Pintupi-Luritja	Toba	
Bislama	Guadeloupean Creole French	Makhuwa	Pipil	Tok Pisin	
Borana-Arsi-Guji Oromo	Gusii	Makhuwa-Meetto	Pohnpeian	Tokelau	
Bosnian	Haitian	Makonde	Polish	Tonga (Tonga Islands)	
Breton	Hani	Makwe	Portuguese	Tonga (Zambia)	
Buginese	Hiligaynon	Malagasy	Potawatomi	Tosk Albanian	
Candoshi-Shapra	Ho-Chunk	Malaysian	Purepecha	Tsonga	
Caquinte	Hopi	Maltese	Páez	Tswana	
Caribbean Hindustani	Huastec	Mandinka	Quechua	Tumbuka	
Cashibo-Cacataibo	Hungarian	Mandjak	Romanian	Turkish	
Cashinahua	Icelandic	Mankanya	Romansh	Turkmen	
Catalan	Igbo	Manx	Rotokas	Tzeltal	
Cebuano	Iloko	Maore Comorian	Rundi	Tzotzil	
Central Aymara	Inari Sami	Maori	Rwa	Uab Meto	
Central Kurdish	Indonesian	Mapudungun	Samburu	Umbundu	
Central Nahuatl	Irish	Matsés	Samoan	Ume Sami	
Chachi	Istro Romanian	Mauritian Creole	Sango	Upper Guinea Crioulo	
Chamorro	Italian	Meriam Mir	Sangu (Tanzania)	Upper Sorbian	
Chavacano	Ixcatlán Mazatec	Meru	Saramaccan	Venetian	
Chiga	Jamaican Creole English	Minangkabau	Sardinian	Veps	
Chiltepec Chinantec	Japanese	Mirandese	Scottish Gaelic	Vietnamese	
Chokwe	Javanese	Mohawk	Sena	Võro	
Chuukese	Jola-Fonyi	Montagnais	Seri	Walloon	
Cimbrian	K'iche'	Montenegrin	Seselwa Creole French	Walser	